

ENFIELD LIGHT OPERATIC AND DRAMATIC SOCIETY

present

THE BOY FRIEND



WORDS AND MUSIC BY SANDY WILSON
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PAST PRODUCTIONS

1953 TRIAL BY JURY	1966 LA BELLE HELENE
1954 H.M.S. PINAFORE	1966 TRIAL BY JURY
1955 THE GONDOLIERS	1967 RUDDIGORE
1956 IOLANTHE	1968 LILAC TIME
1956 PATIENCE	1968 MUSIC HALL
1957 THE MIKADO	1969 YEOMEN OF THE GUARD
1958 YEOMEN OF THE GUARD	1969 MUSIC HALL
1959 TRIAL BY JURY	1970 MERRIE ENGLAND
1960 PIRATES OF PENZANCE	1970 ME AND MY GIRL
1961 THE GONDOLIERS	1971 ORPHEUS IN THE UNDERWORLD
1961 GYPSY BARON	1971 GILBERT & SULLIVAN CONCERT
1962 IOLANTHE	1971 MUSIC HALL
1963 H.M.S. PINAFORE	1972 BRIGADOON
1964 BRIGADOON	1972 GILBERT & SULLIVAN CONCERT
1965 THE MIKADO	

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Hours of Opening

Weekdays - 8 a.m. - 8 p.m.

Sundays - 9 a.m. - 7 p.m.

A MESSAGE FROM OUR CHAIRMAN

This will be our third show during 1972. The first in the Spring was the musical with the Scottish flavour "Brigadoon" which I am sure you all enjoyed.

For Gilbert and Sullivan enthusiasts we put on for two nights during the summer a concert called "Ballads, Songs and Snatches" including highlights from four popular shows. Capacity audiences were attracted to these two evenings at the Intimate.

The show you will be seeing tonight is a little different from our normal productions and gives full scope to the younger members of the Society and the opportunity for them to play leading roles.

In the late Spring of 1973 we intend producing that ever popular musical "Oklahoma" and we look forward to seeing you during the week of 14th to 19th May.

Although our membership at present is in the region of 60, we would still be pleased to enrol new acting members both male and female for our forthcoming productions.

We are also open to receive associate members at an annual fee of £1.50. For this you would be entitled to a free seat for each major production (two per year) and would also be able to take advantage of our active social side. Why not telephone our Secretary on 804 3717?

H. W. GATHERGOOD

RONALD A. CHAPLIN

THE BOY

A MESSAGE FROM OUR CHAIRMAN

INDUSTRIAL Producer and Director : KATIE HINDE.

CAST IN ORDER OF APPEARANCE.

Hortense, a French maid	... ..	CHRISTINE MACKENZIE-SHANNON
Dulcie )	... ..	VALERIE LUKE
Maisie) Pupils at	... ..	ANNA TWILLEY
Fay) Madame	... ..	JENNY WALLACE
Nancy) Dubonnet's	... ..	JONQUIL ROBEY
Lucille) Finishing	... ..	JOAN PERRY
Vicky) School	... ..	MELANIE HART
Cecille )	... ..	CATHRYN HENDERSON.
Polly Browne	... ..	RITA BURRIDGE
Alphonse	... ..	ALAN GREEN
Jean-Paul	... ..	MIKE NORTH
Pierre	... ..	CHRIS GOLDIE
Marcel	... ..	DICK BREEM
Gaston	... ..	MIKE GILBERT
Henri	... ..	FRANK JACKSON
Madame Dubonnet	... ..	ALMA KNIGHT
Bobby Van Husen	... ..	DALE RUBY
Percival Browne	... ..	ALLAN GIRDLESTONE
Tony	... ..	FRANK JIGGINS
Lord Brockhurst	... ..	JONATHAN STEWARD
Lady Brockhurst	... ..	PAMELA BROOKMAN
Pepe	... ..	ALAN GREEN
Lolita	... ..	SALLY PEARSON
Gendarme	... ..	NORMAN WRIGHT

Guests, Waiters and Waitresses :

DOUG CHAPLIN, LES COOPER, JIM HOLMES, VALERIE BRAZIER, CLAIRE GREEN,
ROSE GRIFFITHS, HILARY KOTTMAN, DENISE MAGEE, DOREEN MAGEE, JANET
NAYLOR, GWEN PARKER, ROSEMARY POLDING.

Y FRIEND

Musical Director : BARRY GESTHUYSEN

Pianists : BARRY GESTHUYSEN

Double Bass : BRIAN SIMONS

JEFFREY BATTS

Drums : JOHN REDBRIDGE

JUST BRIEFLY The Boy Friend was written by Sandy Wilson and first performed at the Players' Theatre on 14th April, 1953. It's great success is derived from the simple plot of Boy meets Girl and its setting in the gay 1920's. It has a charm so individual and the songs are forever with us. We ask you to just sit back and enjoy this bright and amusing musical play.

ACT ONE :

The Drawing Room of the Villa Caprice, Madame Dubonnet's Finishing School outside Nice. A morning in June, 1926.

INTERVAL 15 MINUTES

ACT TWO :

The Plage. The afternoon of the same day.

INTERVAL 10 MINUTES

ACT THREE :

The Terrasse of the Cafe Pataplon. The same evening.

MUSICAL NUMBERS

ACT ONE

Overture	...	...	...	...	...	Orchestra
"Perfect Young Ladies"	...	...	...	...	...	Hortense and Pupils
"The Boy Friend"	...	...	...	...	...	Polly, Girls and Boys
"Won't you Charleston with me?"	...	...	...	...	...	Bobby and Maisie
"Fancy Forgetting"	...	...	...	...	...	Mme. Dubonnet and Percival
"I could be happy with you"	...	...	...	...	...	Tony and Polly
Finale Act One						
Reprise "The Boy Friend"	...	...	...	...	...	Ensemble

ACT TWO

"Sur le Plage"	...	...	...	...	...	Girls and Boys and Promenaders
"A Room in Bloomsbury"	...	...	...	...	...	Tony and Polly
"It's nicer in Nice"	...	...	...	...	...	Hortense, Girls and Boys
"The 'You don't want to play with me' blues"	...	...	...	...	...	Mme. Dubonnet and Percival
"Safety in Numbers"	...	...	...	...	...	Maisie and Boys
Finale Act Two						
Reprise "I could be happy with you"	...	...	...	...	...	Ensemble

ACT THREE

Opening Music	...	...	...	...	...	Orchestra
"The Riviera"	...	...	...	...	...	Bobby, Maisie, Boys and Girls
"It's Never too late to fall in love"	...	...	...	...	...	Lord Brockhurst and Dulcie
Carnival Tango	...	...	...	...	...	Pepe and Lolita
"Poor little Pierrette"	...	...	...	...	...	Mme. Dubonnet, Polly and Guests
Finale Act Three						
Reprises "The Boy Friend" and "I could be happy with you"	...	...	...	...	...	Ensemble



KATIE HINDE
Our Producer

A trained dancer and teacher of ballet and drama, Katie's experience as a producer and choreographer is matched by that as a performer in her own right. Katie made her first stage appearance at the age of three, since when she has played numerous leading and dancing roles throughout North London and at the former Scala Theatre in the West End. Born in Finchley, Katie now lives in Winchmore Hill and is married with a small son.



BARRY GESTHUYSEN
Our Musical Director

Barry was Musical Director to a young company in Finchley for several years where he also directed many school productions. He has since moved to Enfield and this is his first show with us. We have found it a great pleasure working with him.



RITA BURRIDGE
plays
Polly Browne

This is Rita's fifth show with the company. A talented dancer, she played Jeannie in "Brigadoon", and now, as Polly, she plays her first leading role. Rita is married and lives in Palmers Green.



FRANK JIGGINS
plays
Tony

Frank is a young and talented member of our company. He has been with us for two years. In the part of Tony he dances and sings his way through "The Boy Friend". Our leading man lives in Edmonton.

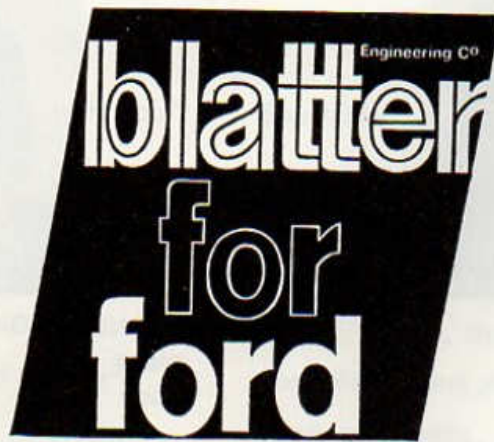
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